Master Calendar Listings for SCEMS' EARLY MUSIC NEWS calendar If you would like to list an event in Early Music News, please click here. Report online or current EMN magazine Calendar corrections to the webmaster. Access for Society members only via password. For concert planning only!

October 2007	January 2008	<u>April 2008</u>
November 2007	February 2008	<u>May 2008</u>
December 2007	March 2008	June/Summer 2008

Please note: the ++ symbol following a listing indicates the performers use period instruments and/or historically informed vocal styles.

revised October 8, 2008

SEPTEMBER 2007

Friday September 7, 2007

12:15 Bach's Lunch, James Taulbee, organ. freewill offering, Trinity Lutheran Church, 1350 Eleventh St., Manhattan Beach, CA 90266 info 310 937-7575 or www.palosverdes.com/tlcmusic

Saturday, September 15, 2007

5:00 Los Angeles Bach Festival Benefit Concert Allan Vogel, oboe Janice Tipton, Flute Elizabeth Baker violin and W. Wayne Foster keyboardist \$100 limited ticket availability—call 213 385-1345 Contrapuntal Performances Recital Hall, 655 North Bundy Drive, Brentwood, Ca

Wednesday, September 19, 2007

2:00 Recorder Players West, Rotem Gilbert, Director. Recorder Players West is an instructing class for intermediate and advanced recorder players altho other instruments are welcomed. Beginners can be accommodated in separate session. Intermediate classes start at 2:00 PM and advanced classes start at 4:15 PM. Rental Instruments are available for those who haven't one or wish to try out a new range. The director is well known in earlymusic circles. She is a founding member of Ciaramella, and she has performed in early music groups throughout the US and Europe. Classes are held at St Bede's Episcopal Church, 3590 Grand View Blvd, LA

Thursday, September 20, 2007

7:30 USC Thornton School of Music, Early Music Program Faculty Recital Lucinda Carver, harpsichord; Adam Gilbert diverse instruments and faculty members of USC Early Music Program Program is the virtuosic chamber music of the 17th and 18th centuries. Works include Dario Castello, Tarquinio Merula, Antonio Vivaldi, Henry Purcell and music improvised on the spot—on purpose. Newman Recital Hall, University of Southern California information 213 740-2585 www.muspub@usc.edu

Friday, September 21, 2007

12:15 Concordia Claremontis Robert Zappulla (CGU faculty), harpsichord and director, M. Anne Rardin (CGU faculty), baroque violin, Janet Beazley (CGU faculty), baroque flute and recorder, and Shanon Zusman (CGU faculty), viola da gamba. Program Marais: Suite V from Pieces en trio and Rameau, Deuxieme concert free Balch Auditorium, Scripps College, 95h & Columbia, Claremont

Saturday, September 22, 2007

8:00 Pomona College Music Department, guest pianist Pieter van Zyl. Program includes works by JS Bach, Franck, Hofmeyr and Van Wyk. Bridges Hall of Music, 150 E. 4th St, Claremont

8:00 Department of Music at Cal State Fullerton, Peter Seivewright, piano. Meng Concert Hall, California State University, Fullerton, 800 N. State College Blvd. (Nutwood and State College Blvd.) Fullerton. PROGRAM: J.S.Bach. Prelude and Fugue in E Major BWV 854;. Prelude and Fugue in G sharp minor BWV 887 Prelude and Fugue in A flat Major BWV 862; Miklos Rozsa, Piano Sonata; Moszkowski. Etude in D flat Major; Edward MacDowell. Piano Sonata No. 4 "Keltic," Friedrich Gulda. Variations on "Light my Fire" Directly from the U.K. Seivewright presents his premiere California performance. Recent recitals include his first appearance at the International Bach Academy in Boston. tickets \$20 Tickets available at the Performing Arts Center box office (714) 278-3371. Hours: 11 a.m. - 4 p.m., Mondays-Fridays and one hour prior to performance. Or online at: www.tickets.com WEB SITE: http://www.arts.fullerton.edu

Sunday, September 23

2:00 Los Angeles Recorder Orchestra St Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles, 90069 www.larohome.org

Sunday, September 30

3:00 Pomona College Organ Recital, William Peterson organist Program includes compositions by Sweelinck, J.S. Bach, and Franck. Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont info 909 621-8155

OCTOBER 2007

Monday, October 1, 2007

8:00 Buxtehude 300th Anniversary Concert, sponsored by American Guild of Organists, LA chapter. Roger Daggy, Thomas Neenan and Karen Reinhard organ/harpisichord; Corey Carlton and Diane Plaster, sopranos; Michael Stevens, bass; Susan Feldman and Suzanna Giordano Gigac, baroque violins; Robin Guyett-Neenan, baroque cello; Daniel Zuluaga, theorbo. pre concert talk at 8:00 by Kimberlea Daggy Free admission. St Matthew's Episcopal Church, 1031 Bienveneda Ave., Pacific Palisades www.laago.org/programs

Saturday, October 6, 2007 10:00 a.m. - 12:00 p.m.

Scandinavian Organ Music Lecture/Demonstration with Sven-Ingvart Mikkelsen Sven-Ingvart Mikkelsen, organist of Fredericksborg Castle in Denmark, will survey Scandinavian organ music from Buxtehude to the present, including such composers as Bruhns, Hartmann, Gade, Olsson, Grieg, Lindberg, and Møller. free UCLA Organ Studio, Schoenberg Music Building Westwood

8:00 Pomona Faculty Recital *The Art of Transcription Genevieve Feiwen, piano. Works by Bach, Liszt, Rzewski, and Radiohead. free Bridges Hall, 150 E. 4th, Claremont*

Sunday, October 7, 2007

5:00 Jealous Nightingale Baroque Ensemble Is It Music? A program of baroque music on period

instruments and modern music written for baroque instruments. Dangerous Curve, 1020 East Fourth Place, LA [in the back of Molino St Lofts #102] ed note: this venue usually features new music/avant guard music info & directions ++ dangerouscurve.org

Friday, October 12, 2007

7:30 ConGioia performs works by Corelli and Bach. free Scripps College, Garrison Auditorium, 231 E. 10th, Claremont ++

8:00 USC Thornton Baroque Sinfonia,, *From Village to Virtuoso I* USC Thornton's early music ensemble, led by Adam Gilbert, performs a concert featuring Bosimortier's Ballets de Villages and arias sung by a cast of Thornton divas. free Newman Hall, USC www.usc.edu/music

Sunday, October 14, 2007

5:00. Con Gioia Early Music Ensemble, with Chiara Banchini, virtuoso Swiss baroque violinist; and Preethi de Silva, harpsichord and fortepiano. Program: Corelli, Sonata in G minor, op. V no. 5; J. S. Bach, Sonata in A Major, BWV 1015; Henricus Albicastro, La Follia; Caspar Fritz, Sonata in E minor; Tartini, Sonata in A minor (Theme and Variations), B: a3; and Mozart, Sonata in F major for fortepiano and violin K. 377. This concert is supported by Pro Helvetia, Swiss Arts Council and is a pre-festival event of the 74th Los Angeles Bach Festival, held at the Shatto Chapel at the First Congregational Church, 540 South Commonwealth Ave., Los Angeles.

Tickets after September 1 at www.congioia.org. \$25, seniors, members of SCEMS and EMA: \$20; Friends of Con Gioia, \$15; students (with ID) and children: \$10. For more information, call (909) 624-0638. ++

5:00 Angels Consort & Friends, *English Gems* Janet Worsley Strauss & Suzanna Giordano Gignac, baroque violins; Lief Woodward, baroque cello & viola da gamba; Daniel Zuluaga, theorbo; Nan Kohler, Soprano Works by William Lawes, Matthew Locke, John Dowland, Nicola Mattheis, William Boyce, Henry Purcell, and Georg Friederich Handel \$25 family, \$10 adult, \$5 child/student/senior Church of the Epiphany, 5450 Churchwood Drive, Oak Park, Ca 91377 www.tcote.org

Friday, October 19, 2007

12:15 17th and 18th Century Music for Trumpet and Organ, Melissa Rodgers, natural trumpet. Balch Auditorium, 9th & Columbia, Claremont

7:30 Gordon Getty Concert, *Pomerium* Inspired by the renowned chapel choirs of the Renaissance, Pomerium revives the golden age of a capella singing. Complements the exhibition Music for the Masses: Illuminated Choir Books. Harold M. Williams Auditorium, Getty Center, Los Angeles <u>getty.edu ++</u>

8:00 Ensemble Clément Janequin Under the direction of countertenor Dominique Visse, this ensemble explores the connection between birdsong, love, and music. \$25, St James by-the-Sea, 743 Prospect St, La Jolla 619 226-4266 seems.org ++

Saturday, October 20, 2007

2:30 Los Angeles Bach Festival, Junior Bach Festival Competition Winners First Congregational Church, 540 South Commonwealth Ave., Los Angeles. tickets & information: 213 385-1345 www.fccla.org

3:00 Gordon Getty Concert, *Pomerium* Inspired by the renowned chapel choirs of the Renaissance, Pomerium revives the golden age of a capella singing. Complements the exhibition Music for the Masses:

Illuminated Choir Books. Harold M. Williams Auditorium, Getty Center, Los Angeles getty.edu

8:00 Musica Angelica Baroque Orchestra *Concerto!* Martin Haselböck, conductor & harpsichord; Elizabeth Blumenstock, violin & viola d'amore; Gonzalo Ruiz, oboe & oboe d'amore; Stephen Schultz, flute. Program: Bach, Brandenburg Concerto Nos 3 & 5, Telemann, Concerto for Flute d'Amour; Concerto for two flutes and violin; Concerto for Oboe single ticket prices tba Pasadena Presbyterian Church, 585 E. Colorado Boulevard, Pasadena info & tickets 310 458-4504 musicaangelica.org ++

Sunday, October 21, 2007

4:00 Los Angeles Bach Festival, *Opening Concert*, Paul Jacobs, Organist First Congregational Church, 540 South Commonwealth Ave., Los Angeles. tickets & information: 213 385-1345 www.fccla.org

4:00 Musica Angelica Baroque Orchestra *Concerto!* Martin Haselböck, conductor & harpsichord; Elizabeth Blumenstock, violin & viola d'amore; Gonzalo Ruiz, oboe & oboe d'amore; Stephen Schultz, flute. Program: Bach, Brandenburg Concerto Nos 3 & 5, Telemann, Concerto for Flute d'Amour; Concerto for two flutes and violin; Concerto for Oboe single ticket prices tba Schoenberg Hall, UCLA info & tickets 310 458-4504 <u>musicaangelica.org ++</u>

Monday, October 22, 2007

12:10 Los Angeles Bach Festival, Janice Tipton, flutist First Congregational Church, 540 South Commonwealth Ave., Los Angeles. tickets & information: 213 385-1345 www.fccla.org

Tuesday, October 23 2007

12:10 Los Angeles Bach Festival, S. Wayne Foster, organist First Congregational Church, 540 South Commonwealth Ave., Los Angeles. tickets & information: 213 385-1345 www.fccla.org

Wednesday, October 24, 2007

2:30 Los Angeles Bach Festival, Yana Reznik, pianist First Congregational Church, 540 South Commonwealth Ave., Los Angeles. tickets & information: 213 385-1345 www.fccla.org

7:30 Russian Patriarchate Choir of Moscow "There is nothing quite like the sound of a Russian choir singing early Russian sacred music." New York Times tickets \$36 Henry & Renée Segerstrom Hall, OCPAC 800 Town Center Dr., Costa Mesa ocpa.org

Thursday, October 25, 2007

2:30 Los Angeles Bach Festival, First Congregational Church, 540 South Commonwealth Ave., Los Angeles. tickets & information: 213 385-1345 www.fccla.org

Friday, October 26, 2007

12:10 Los Angeles Bach Festival, Los Angeles Children's Chorus First Congregational Church, 540 South Commonwealth Ave., Los Angeles. tickets & information: 213 385-1345 www.fccla.org

Saturday, October 27, 2007

8:00 Jouyssance, *Chiaroscuro: Darkness and Light*, *Day into Night* Church of the Angels, 1100 Ave. 64, Pasadena www.jouyssance.org ++

Sunday, October 28, 2007

2:30 Los Angeles Bach Festival, Finale Concert: Christmas Oratorio First Congregational Church, 540 South Commonwealth Ave., Los Angeles. tickets & information: 213 385-1345 www.fccla.org

4:00 Harmonia Baroque Players, *Music by Gabrieli, Merulo, Monteverdi, Vivaldi, Willaert* \$15, \$12 SCEMS Peninsula Community Church, 5640 W. Crestridge Road, Palo Verdes Estates information 714 970-8545 www.harmoniabaroque.org

4:00 Lübeck to Leipzig Bach Collegium of San Diego The music of Buxtehude and Bach tickets \$25 All Souls Episcopal Church, Point Loma, 1475 Catalina Boulevard, San Diego 92107 info 619.341.1726 www.bachcollegiumsd.org

7:00 Jouyssance, *Chiaroscuro: Darkness and Light*, *Day into Night* Pacific Palisades Presbyterian Church, 15821 Sunset Blvd, Pacific Palisades www.jouyssance.org ++

NOVEMBER, 2007

Friday, November 2, 2007

12:15 Bach's Lunch, Iakovos Pappas, organ and harpsichord freewill donation 1 Trinity Lutheran Church, 1001 N Rowell Ave

Manhattan Beach, CA 90266 (310) 374-4380 http://www.palosverdes.com/tlcmusic/

Saturday November 3, 2007

8:00 Pacific Chorale & the John Alexander Singers I*talian Treasures* Program includes works by Palestrina, Corelli, and Monteverdi. tickets \$140-20 Renée and Henry Segerstrom Concert Hall, Costa Mesa 714 662-2345 www.pacificchorale.org

Sunday, November 4, 2007

3:00 Gordon Getty Concert: Quartetto di Venezia a program to complement the exhibition Taddeo and Federico Zuccaro: Artist-Brothers in Renaissance Rome. tickets only by advance reservation. \$20 Harold M. Williams Auditorium, Getty Center 310 440-7300 www.getty.edu

4:00 Harmonia Baroque Players, *Music by Gabrieli*, *Merulo*, *Monteverdi*, *Vivaldi*, *Willaert* \$15, \$12 SCEMS Oneonta Congregational Church, 1515 Garfield Avenue, South Pasadena information 714 970-8545 www.harmoniabaroque.org

Friday, November 9, 2007

7:30 Baroque Pearls, San Diego Chamber Orchestra St Paul's Cathedral, 2728 6th Ave, San Diego 92103 www.sdco.org

8:00 Ensemble Caprice—Les septs Sauts Matthias Maute & Sophie Larivière, recorder; Susie Napper, viola da gamba; Erin Helyard, harpsichord. Music from the Baroque Court of Stuttgart including Couperin, Vivaldi, and Daquin. St Matthew's Church, 1031 Bienveneda Ave. Pacific Palisades, CA 90272 310 573-7787 ext 127

Sunday, November 11, 2007

4:00 Harmonia Baroque Players, Music by Gabrieli, Merulo, Monteverdi, Vivaldi, Willaert \$15, \$12

SCEMS Concordia University Chapel, 1530 Concordia West, Irvine information 714 970-8545 www.harmoniabaroque.org

Monday, November 12, 2007

7:30 Baroque Pearls, San Diego Chamber Orchestra Sherwood Auditorium, Museum of Contemporary Art, 700 Prospect St, La Jolla 92037 www.sdco.org

Tuesday, November 13, 2007

7:30 Baroque Pearls, San Diego Chamber Orchestra Del Mar Country Club, 6001 Clubhouse Drive, Rancho Santa Fe, 92067 www.sdco.org

Wednesday, November 14, 2007

7:30 The Amorous Lyre, Music by Tarquino Merula and his contemporaries. performed by USC faculty. free United University Church 817 W. 34th St, LA 90007

Satuirday November 17,2007

2:00 What you can do with Greensleeves too. Another baroque jam session lead by Adam Gilbert and members of the Thornton Early Music Ensemble, Fisher Gallery, USC campus

8:00 Musica Angelica *Chamber Music Concert*, Elizabeth Blumenstock, violin; John Schneiderman, lute and guitar Program includes compositions by Boccherini, Haydn, Kohaut, and Vivaldi pre-concert lecture 40 minutes before the concert. single ticket prices tba. Pasadena Presbyterian Church, 585 E. Colorado Boulevard, Pasadena info & tickets 310 458-4504 <u>musicaangelica.org ++</u>

Sunday, November 18, 2007

4:00 Harmonia Baroque Players, *Music by Gabrieli*, *Merulo*, *Monteverdi*, *Vivaldi*, *Willaert* \$15, \$12 SCEMS St Augustine by the Sea Episcopal Church, 1227 4th St., Santa Monica information 714 970-8545 www.harmoniabaroque.org

8:00 Musica Angelica *Chamber Music Concert*, Elizabeth Blumenstock, violin; John Schneiderman, lute and guitar Program includes compositions by Boccherini, Haydn, Kohaut, and Vivaldi single ticket prices tba. All Saints Church, 504 Camden Drive,[at Santa Monica Boulevard] Beverly Hills info & tickets 310 458-4504 musicaangelica.org ++

Sunday, November 25, 2007

7:30 La Philharmonic *Organ Recital Series*, **Thomas Trotter**, **organist.** Program: Buxtehude, Prelude, Fugue and Chaconne; Anon. Four 16th Century Dances; Bach, Trio Sonata No. 1, BWV 525. Also compositions by Ligeti, Durufle, Wagner, Morandi, and Stravinsky. Thomas Trotter is the organist for the city of Birmingham and at St. Margaret's Church, Westminster Abbey. Tickets \$47-22. Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdch.laphil.com

Tuesday, November 27, 2007

8:00 LA Philharmonic Chamber Music Society *Chamber music with Nicholas McGegan, keyboard* Program: Bach, Flute Sonata in E, BWV 1035; Haydn, Piano Trio in A, Hob. XV:18 Tickets \$47-22. Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdch.laphil.com

5:00 Thornton Collegium Quel Bambin: A Concert of Medieval and Renaissance Italian Christmas Music

• Admission is free. United University Church, 817 West 34th St. LA [USC campus, gate 4]

DECEMBER, 2007

Saturday December 1, 2007

11:00 Toyota Symphonies for Youth, *The Spirit of Bach*, Ward Stare, conductor Tickets \$18 Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdch.laphil.com

7:30 Gordon Getty Concert, Ciaramella program complements the exhibition Medieval Treasures from the Cleveland Museum of Art tickets only by advance reservation. \$25, \$20 senior, student Harold M. Williams Auditorium, Getty Center 310 440-7300 www.getty.edu

8:00 Musica Angelica Baroque Orchestra, *Holiday Celebration*. Martin Haselböck, conductor; Dominique Labelle, soprano; Martin Patscheider, trumpet; Elizabeth Blumenstock, violin. Program: Telemann, Overture Violin & Trumpet, Overture for Two Trumpets; Corelli, Concerto Grosso Op 5, No 8, "Christmas;" Scarlatti, Aria for Soprano and Trumpet; Handel, Gloria; Manfrredini, Concerto Grosso, Op 3, No 12, "Christmas;" Bach, Cantata no 51, "Jauchzet Gott." pre-concert lecfture 40 minutes before the concert Zipper Concert Hall 200 S.Grand Avenue, LA. info & tickets 310 458-4504 musicaangelica.org ++

Sunday, December 2, 2007

2:00 Recorder Players West, Rotem Gilbert,, conductor. free St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles

4:00 Musica Angelica Baroque Orchestra, Holiday Celebration. Martin Haselböck, conductor; Dominique Labelle, soprano; Martin Patscheider, trumpet; Elizabeth Blumenstock, violin. Program: Telemann, Overture Violin & Trumpet, Overture for Two Trumpets; Corelli, Concerto Grosso Op 5, No 8, "Christmas;" Scarlatti, Aria for Soprano and Trumpet; Handel, Gloria; Manfrredini, Concerto Grosso, Op 3, No 12, "Christmas;" Bach, Cantata no 51, "Jauchzet Gott." pre-concert lecture 40 minutes before the concert. Schoenberg Hall, UCLA info & tickets 310 458-4504 musicaangelica.org ++

4:00 Tallis Scholars, Peter Phillips, director. Renaissance masterpieces sung in a majestic Gothic cathedral .Program includes motets by Josquin, Gallus, and Palestrina, Missa Nigra sum. pre-concert talk at 3:15,, Hollywood United Methodist Church Sponsored by The Da Camera Society, Mount St Mary's College tickets \$47,43 213 477-2929 www.DaCamera.org

4:00 Cantori Dominum In Quest of the Mysteries Program includes familiar carols and Quatre motets pour le Temps de Noel by Francis Polenc . St Augustine by the Sea Episcopal Church, 1227 4th St., Santa Monica

4:00 La Mer Consort, Brenda Bittner, conductor. A program of Renaissance and Baroque music performed by enthusiastic amateurs on instruments of that period including recorders, sackbuts, cornettos, and krumhorns. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach

Monday, December 3, 2007

8:15 AGO Organ Recital, Philip Allen Smith, organist The program will include seasonal music by Bach Buxtehude, Dandrieu, Distler, and Barber. free. First United Methodist Church, 500 East Colorado Blvd (at S. Oakland Ave.), Pasadena Parking Free in church lot.

Tuesday, December 4, 2007

5:00 Capella Conejo a new California Lutheran University student Early Music Ensemble inaugural concert. Overton Hall, California Lutheran University, 60 W. Olsen Road, Thousand Oaks, 91360

Thursday, December 6, 2007

4:00 Early 18th Century Music Making in the Amsterdam Canal Houses, Chamber soloists ensemble of the New Dutch Academy, Harold Williams Auditorium, Getty Center, Los Angeles 310 440-7300 www.getty.edu

Friday, December 7, 2007

8:00 USC Thornton Baroque Sinfonia,, free Newman Hall, USC www.usc.edu/music ++

8:00 Aulos Ensemble, Julianne Baird, soprano *Christmas Concert* featuring compositions by Bach, Vivaldi and Rameau. \$30, students \$10 Bob Burton Center for the Performing Arts, 2400 South Stage Coach, Fallbrook, CA. tickets 760 451-8644 or www.fallbrookmusicsociety.org

Saturday December 8, 2007

11:00 Toyota Symphonies for Youth, *The Spirit of Bach*, Ward Stare, conductor Tickets \$18 Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdch.laphil.com

Sunday, December 9, 2007

8:00 Puer Natus, Christmas music from 17th -century Italy and Germany. \$25 St James by-the-Sea, 743 Prospect St, La Jolla 619 226-4266 sdems.org ++

Monday, December 10, 2007

7:30 Los Angeles Master Chorale *Messiah Sing-Along* Tickets \$19 up Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets 213 972-7282

Tuesday, December 11, 2007

7:30 Santa Barbara Chamber Orchestra, Edwin Outwater, conductor. Proram: Handel, Water Music, Suite No. 1 in F major, and Beethoven, Symphony No.3, inB-flat major, Op. 60 tickets \$53, 38. Lobero Theatre, 33 East Canon Perdidu St., Santa Barbara 805 963-0761 or www.lobero.com

Friday, December 14, 2007

8:00 Choir of St Matthew's Parish, Yi-Huan Zhao, violin Music for the Season by J.S. Bach Program Cantata 140, Cantata 10, Brandenburg Concerto No 4, Violin concerto in E Major. St Matthew's Episcopal Church, 1031 Bienveneda Ave., Pacific Palisades 310 573-7787 ext 127 www.stmatthews.com/musicguild

Sunday, December 16, 2007

9:45 and **10:15** AM Advent/Christmas Recital, Karla Devine, organist. Selection of Christmas and Advent pieces performed on the Dobson mechanical pipe organ. Trinity Lutheran Church, 1340 Eleventh St, Manhattan Beach

7:30 Los Angeles Master Chorale *Messiah Sing-Along* Tickets \$19 up Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets 213 972-7282

JANUARY, 2008

Friday, January 4, 2008

8:00 Los Angeles Baroque Players perform an all French program: compositions by de Boismortier, Blavet, Caix d'Hervelois, Hotteterre, and Couperin. tickets \$20, senior & student \$15 Trinity Lutheran Church, 997 E. Walnut St., Pasadena . www.harpisichordcenter.com

Saturday, January 5, 2008

8:00 Jouyssance Early Music Ensemble *An International Twelfth Night* Join the Three Kings and Jouyssance as they circle the globe on their journey to the manger. Travel throughout Europe and the Americas in early music from Cyprus, Scotland, the Netherlands, Portugal, Denmark, Ethiopia, Byzantium,, Mexico, and Peru. Pacific Palisades Presbyterian Church, 15821 Sunset Blvd, Pacific Palisades

Sunday, January 6, 2008

2:30 Los Angeles Baroque Players perform an all French program: compositions by de Boismortier, Blavet, Caix d'Hervelois, Hotteterre, and Couperin. tickets \$20, senior & student \$15.655 North Bundy Drive, Brentwood, CA www.harpisichordcenter.com

7:00 Jouyssance Early Music Ensemble *An International Twelfth Night* Join the Three Kings and Jouyssance as they circle the globe on their journey to the manger. Travel throughout Europe and the Americas in early music from Cyprus, Scotland, the Netherlands, Portugal, Denmark, Ethiopia, Byzantium,, Mexico, and Peru. Church of the Angels, 1100 Avenue 64, Pasadena

Friday, January 11, 2008

8:00 Asteria - Sylvia Rhyne, soprano, and Eric Redlinger, tenor and lute. Flower of Passion – Thorn of Despair"Courtly songs of the late Middle Ages Asteria burst onto the national Early Music scene in 2004, winning Early Music America's first Unicorn Prize for Medieval and Renaissance Music. This engaging duo brings out the passion and emotional impact of late medieval vocal and instrumental music with timeless love songs of wide appeal, transporting their listeners back to the age of chivalry. \$25 St James by-the-Sea, 743 Prospect St, La Jolla 619 226-4266 <a href="selection-selection

Saturday, January 19, 2008

4:00 Millennium Consort Singers, Martin Neary director Program includes anthems by Henry Purcell Sponsored by The Da Camera Society, Mount St Mary's College tickets \$47,43. 213 477-2929 www.DaCamera.org

8:00 Musica Angelica Chamber Music Concert La Serva Padrona [Pergolesi] Christine Brandes,

soprano Also Telemann, Gulliver Suite single ticket prices tba. Pasadena Presbyterian Church, 585 E. Colorado Boulevard, Pasadena. info & tickets 310 458-4504 musicaangelica.org ++

Sunday, January 20, 2008

3:00 Los Angeles Recorder Orchestra, *Holiday Memories* The Orchestra will be joined by members of Jouyssance Early Music Ensemble to perform Heinrich Schutz' oratorio, Christmas Story. free St. Bede's Episcopal Church, 3590 Grand View Blvd, Los Angeles. information: 323 654-6150 www.larohome.org

4:00 Musica Angelica Chamber Music Concert *La Serva Padron*a [Pergolesi] Christine Brandes, soprano Also Telemann, Gulliver Suite single ticket prices tba. . All Saints Church, 504 Camden Drive,[at Santa Monica Boulevard] Beverly Hills info & tickets 310 458-4504 <u>musicaangelica.org ++</u>

Saturday, January 26, 2008

8:00 Jacaranda Program includes Bach, Toccata and Fugue in d minor and works by Berg, Ravel and Messiaen. \$25, \$10 students First Presbyterian Church of Santa Monica, 1220 Second Street, Santa Monica 213 483-0216 www.jacarandamusic.org

Sunday, January 27

3:00 Nancy Obrien, Margaret Daugherty pianos. Program includes works by Bach, Clementi, Brahms, and Ravel. Campus Theater, El Camino College Center for the Arts, 16007 Crenshaw, **Torrance** http://www.centerforthearts.org/index.htm

4:30 Los Angeles Recorder Orchestra, *Holiday Memories* The Orchestra will be joined by members of Jouyssance Early Music Ensemble to perform Heinrich Schutz' oratorio, Christmas Story. free, St. Andrew's Episcopal Church, 1231 East Chapman Avenue, Fullerton information: 323 654-6150 www.larohome.org

FEBRUARY, 2008

Friday, February 1, 2008

11:00 Los Angeles Philharmonic, Itzhak Perlman, conductor/violin Bach: Violin concerto in E, BWV 1042, Mozart Symphony No 35, "Haffner," Brahms: Symphony No. 4. Walt Disney Concert Hall, 111 S. Grand Ave. Los Angeles, CA 90012 www.wdch.com

8:00 Los Angeles Baroque Players Program: includes compositions by J.J. Quantz, J.B. de Boismortier, Tommaso Giordani,, and G. Ph. Telemann tickets \$20, senior & student \$15.Trinity Lutheran Church, 997 E. Walnut St., Pasadena www.harpisichordcenter.com++

8:00 PM English Choral Classics The Millennium Consort Singers, Martin Neary, conductor and Edward Murray, organ. Music by Harvey, Purcell, and Vaughan Williams. admission free.Bridges Hall of Music, Pomona College, 150 E. 4th Street, Claremont, 91711 Map this Address (909) 607-2671

Saturday, February 2

12-1:30 Music Exposed Festival at Ventura College presents: Members of the new baroque

ensemble **Jealous Nightingale** give a lecture/demonstration on the interplay of tradition and innovation that was occurring in the late 17th and early 18th centuries. Ventura College Theatre at 4700 Loma Vista Road in Ventura. Tickets: \$5. For more information visit www.musicexposed.org or call (805) 469-1797.

8:00 Music Exposed Festival at Ventura College presents: Jealous Nightingale performing a program entitled "The Faithful Music Masters: Telemann and his Circle" on original instruments of the period and copies.. Ventura College Theatre at 4700 Loma Vista Road in Ventura. Tickets: \$15 adult, \$10 senior, \$5 student. For more information visit www.musicexposed.org or call (805) 469-1797.

8:00 Los Angeles Philharmonic, Itzhak Perlman, conductor/violin Bach: Violin concerto in E, BWV 1042, Mozart Symphony No 35, "Haffner," Brahms: Symphony No. 4. Walt Disney Concert Hall, 111 S. Grand Ave. Los Angeles, CA 90012 www.wdch.com

Sunday, February 3, 2008

2:00 Los Angeles Philharmonic, Itzhak Perlman, conductor/violin Bach: Violin concerto in E, BWV 1042, Mozart Symphony No 35, "Haffner," Brahms: Symphony No. 4. Walt Disney Concert Hall, 111 S. Grand Ave. Los Angeles, CA 90012 www.wdch.com

2:30 Los Angeles Baroque Players Program: includes compositions by J.J. Quantz, J.B. de Boismortier, Tommaso Giordani,, and G. Ph. Telemann tickets \$20, senior & student \$15.655 North Bundy Drive, Brentwood, CA www.harpisichordcenter.com++

4:00 Harmonia Baroque Players, The Art of the Variation Music by Corelli, Schultz, Telemann, and more. \$15, \$12 for SCEMS Oneonta Congregational Church, 1515 Garfield Avenue, South Pasadena information 714 970-8545 www.harmoniabaroque.org

Wednesday, February 6, 2008

8:00 LA Philharmonic *Baroque Variations* **Tafelmusik** Program: Bach, Orchestral Suite No. 1 in C major, BWV 1066; Vivaldi, Concerto in D major for four violins, Op. 3 No. 1; Handel, Concerto grosso in F major, Op 3, No 4; Marcello, Oboe Copncerto in D Minor; Bach, Concerto in D major for three violins, BWV 1064 tickets \$85-35 Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdch.laphil.com

Saturday, February 9, 2008

8:00 El Mundo Music with a Mission Program: The Mission Basilica San Diego de Alcala will be the setting for a concert of Spanish baroque music from missions and cathedrals, performed by El Mundo under the direction of Richard Savino. Noted violinist Monica Huggett, sopranos Jennifer Ellis and Phoebe Jetovic Alexander, and mezzo soprano Janelle DeStefano will also be featured on this program. \$25 Mission Basilica SanDiego de Alcala, 10818 San Diego Mission Road, San Diego 619 226-4266 sdems.org ++ +++f

Sunday, February 10, 2008

4:00 Harmonia Baroque Players, The Art of the Variation Music by Corelli, Schultz, Telemann, and more. \$15, \$12 for SCEMS

Concordia University Chapel, 1530 Concordia West, Irvine information 714 970-8545 www.harmoniabaroque.org

4:00 Eduardo Delgado, piano Program includes Bach, Partita in B-flat and works by Gustavino, Schumann, Mussorgsky. \$20 Meng Concert Hall, Cal State University, 800 N. State St., Fullerton 714 278-3371

7:00 Los Angeles Master Chorale. Spanish Renaissance Meets Mexican Baroque Sergion "Checo" Alonso, Mexican Folk Harp. Program: Tomas Luis de Victoria, Mass and motets of the Spanish Renaissance; Manuel de Zumaya, Mass and motets of the Mexican Baroque Tickets \$19 up Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets 213 972-7282

Wednesday, February 13, 2008

8:00 La Philharmonic, *Baroque Variations: Christopher Columbus: Lost Paradises* Master viola da gamba player Jordi Savall and his ensemble of singers and instrumentalists trace the journeys of Christopher Columbus and their impact in an evening featuring music by Josquin,

Dufay, Cornago, Encina, Isaac, Mila and Bocanegra,, traditional Sephardic and Arabic music and villancios. Tickets \$88-35. Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdc.laphil.com

Thursday, February 14, 2008

7:00 Los Angeles Chamber Orchestra, *Baroque Conversations-1* Allan Vogel, oboe, Margaret Batjer, violin, Elissa Johnston, soprano. Program: Bach, Cantata 202 "Wedding Cantata"; Concerto in C minor for Violin and oboe BWV 1060; and Bach Cantata No. 84 "Ich bin vernügt mit meinem Glücke" \$37 or \$99 3 concert series subscription Zipper Hall 200 S. Grand Ave, LA 213 622-7001 x 215 or www.laco.org

Sunday, February 17, 2008

4:00 Harmonia Baroque Players, The Art of the Variation Music by Corelli, Schultz, Telemann, and more. \$15, \$12 for SCEMS members, Peninsula Community Church, 5640 W. Crestridge Road, Palo Verdes Estates information 714 970-8545 www.harmoniabaroque.org

Friday, February 22, 2008

8 p.m. Con Gioia: Music of Love, Lamentation, and Joy

[2/18] Due to the sudden illness of our guest artist, Michael Maniaci, we are presenting a slightly different program with two very fine singers: Juliana Gondek. mezzo soprano (internationally acclaimed singer, and UCLA prof.) and Cliften Massey, alto from the Bay area. Our new program will have music by Purcell, Buxtehude, Bach, Handel, Dowland, Pollaroli and Froberger. All other musicians listed earlier will play at this concert.

Anne M. Rardin, baroque violin; Jason Yoshida, baroque guitar and lutes; Denise Brisé, viola da gamba and violone; and Preethi de Silva, director; harpsichord. \$25, \$20 SCEMS, Zipper Concert Hall at the Colburn School 200, S.Grand Avenue, Los Angeles www.congioia.org ++

8:00 Jeremy Jouve, guitar. Program includes Fantasias y Pavanas by Luis Milan [b 1500] as well as pieces by Rodrigo, Britten, and Dusan Bogdanovic. \$20. Meng Concert Hall, California State University, 800 N. State College Blvd. Fullerton

Saturday, February 23, 2008,

7:30 pm, Ensemble Bella Musica *Musical Conversations* en *la mannier Française* Joshua Shekhtir, Musical Director and baroque violin, Dr. Eric Kinsley, harpsichord The ensemble will perform music by a group of composers known as "*les Lullistes*" whom were musicians from different European countries sent to observe the music and style of the great Jean-Baptiste Lully, at the court of Louis XIV \$15.00. Students, Seniors. SCEMS (with proper I.D.) \$12.00. Those with a current CLU I.D. free. Samuelson Chapel 60 West

Olsen Road, Thousand Oaks (805) 493-3306 or visit www.callutheran.edu/music http://www.callutheran.edu/music or www.ensemblebellamusica.org http://www.ensemblebellamusica.org ++

Sunday February 24, 2008

CANCELLED Harmonia Baroque Players, The Art of the Variation Music by Corelli, Schultz, Telemann, and more. \$15, \$12 for SCEMS \$15, \$12 for SCEMS members, St Augustine by the Sea Episcopal Church, 1227 4th St., Santa Monica information 714 970-8545 www.harmoniabaroque.org

Tuesday, February 26, 2008

7:30 Santa Barbara Chamber Orchestra and Quire of Voices Program includes Bach, Cantata No. 48, BWV48 and Handel, Dixit Dominus. \$38 First Presbyterian Church, 21 E. Constance St, Santa Barbara

Friday, February 29, 2008

8:00 Biber - The Rosary Sonatas: Lindsey Strand-Polyak, baroque violin; Eric J. Wang, harpsichord*

In 1676, Heinrich Ignaz Franz von Biber completed a series of sonatas around the fifteen Mysteries of the Rosary, utilizing a variety of violin tunings called /scordatura/, resulting in unusual effects. Department of Musicology graduate students Lindsey Strand-Polyak and Eric J. Wang will present some of these sonatas, as well as works by Biber's contemporaries, in the haunting, resonant acoustics of the Powell Rotunda, which are not unlike the acoustics of Salzburg Cathedral where Biber himself likely performed. Accompanying this recital will be a lecture on the scordatura technique and its cultural significance. UCLA Powell Library, 2nd floor Rotunda. Free admission; no reservations required. Parking is \$8. Closest parking lots to Powell Library are Lots 4, 2 or 5. Powell Library is located directly across from Royce Hall. For maps and more detailed instructions, go to: http://www.ucla.edu/audience/visitors.html

MARCH 2008

Saturday March 1, 2008

8:00 Musica Angelica Orchestral Concert *Handel's "Radamisto*" Martin Haselböck, conductor; Carlos Mena, countertenor; Florian Boesch, baritone; Isabel Monar, soprano; Katerina Beranova, soprano; Marina Rodriguez-Cusl, mezzo-soprano; Linda Perillo, soprano pre-concert lecfture 40 minutes before the concert This will be the Salzburg Festival staged version. Zipper Concert Hall 200 S.Grand Avenue, LA. info & tickets 310 458-4504 musicaangelica.org ++

Sunday, March 2, 2008

2:00 repeats at 3:30. Hopkinson Smith, lute at the Pratt House, Sierra Madre, Sponsored by The Da

Camera Society, Mount St Mary's College tickets \$90. 213 477-2929 www.DaCamera.org ++

4:00 Musica Angelica Orchestral Concert Handel's "Radamisto" Martin Haselböck, conductor; Carlos Mena, countertenor; Florian Boesch, baritone; Isabel Monar, soprano; Katerina Beranova, soprano; Marina Rodriguez-Cusl, mezzo-soprano; Linda Perillo, soprano pre-concert lecfture 40 minutes before the concert This will be the Salzburg Festival staged version. Schoenberg Hall, UCLA. info & tickets 310 458-4504 musicaangelica.org ++

Friday, March 7, 2008

12:15 Bach's Lunch, German Early Music, Mark Robson organ and harpsichord freewill donation 1 Trinity Lutheran Church, 1001 N Rowell Ave, Manhattan Beach, CA 90266 (310) 374-4380 http://www.palosverdes.com/tlcmusic/

8:00 Thornton Baroque Sinfonia Songs of Thanks and Praise: Music of the German Baroque

Dedicated in Honor of Dr. William Rutherford, with Gratitude

The great early German baroque composers Schütz, Schein and Scheidt blended admiration for the dramatic style of Italian composers like Gabrieli and Monteverdi with a passionately devout religious sensibility. Join us as we explore the nexus between Italian fireworks and German devotion, in a concert with vocals works of thanks and praise. With motets and instrumental Music by Johann Hermann Schein, Heinrich

Schütz, Samuel Scheidt, and Johann Vierdanck. Also with instrumental works by Christoph Graupner, Johann Christoph Pepusch, and Georg Muffat.

Introducing the debut performance of the Thornton Chalumeau Trio! free, Newman Hall, USC University Park Campus www.usc.edu

8:00 Luc Beauséjour, harpisichord A program of Rameau, Forqueray, Couperin and Balbastre.. tickets \$20, senior & student \$15 Trinity Lutheran Church, 997 E. Walnut St., Pasadena . www.harpisichordcenter.com

Sunday, March 9, 2008

2:30 . Luc Beauséjour, harpisichord A program of Rameau, Forqueray, Couperin and Balbastre..tickets \$20, senior & student \$15.655 North Bundy Drive, Brentwood, CA www.harpisichordcenter.com

Sunday, March 9, 2008

7:00 Los Angeles Master Chorale and Musica Angelica *Johann Sebastian Bach, Mass in B Minor, BWV* 232 Tickets \$19 up Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets 213 972-7282 ++

Saturday March 15

7:00 Organ Recital by Ian Pritchard Program consists of 16th century Italian keyboard repertoire: music by Cavazzoni, Willaert, Segni, Padovano, Merulo, and the Gabrielis, admission free venue: home of William E. Rutherford, 4006 San Rafael Ave.,Los Angeles, CA 90065-3329

information ipritcha@usc.edu

Sunday, March 16, 2008

1:00 De Organographia, Gayle and Philip Neuman, presents an entertaining hour-long family concert of ancient Greek music played on reproductions of period instruments. The duo shares their extensive knowledge of the instruments and music of the time in this interactive and accessible concert geared towards families. Tickets \$10; \$5 for children.

1:30 & repeats 3:30 Peter Stumpf, cello. J.S. Bach unaccompanied cello suites Nos 1 in G, 3 in C, and 5 in c. performed at the Living Home, Santa Monica Sponsored by The Da Camera Society, Mount St Mary's College tickets \$93 213 477-2929 www.DaCamera.org

Tuesday, March 25, 2008

5:00 PM A Concert of Gothic Song with Mezzo-soprano Karen Clark, Roy Wheldon, Vielle, Adam Gilbert, recorder, shawm bagpipes, Rotem Gilbert, recorder, shawm, bagpipes Admission Free. United University Church 817 West 34th St. LA [USC campus, gate 4 For more information call (213) 740-3228 or contact: adam.gilbert@usc.edu ++

Wednesday, March 26, 2008

11:00AM-3:00PM Master Class with Renowned Organist and Conductor Harry Bicket, Director of the English Concert

Admission Free. Newman Recital Hall ,USC University Park Campus For more information, call (213) 740-3228 or email adam.gilbert@usc.edu

Mr. Bicket will coach members of the Thornton Baroque Sinfonia, including solo violin sonata by J.S. Bach, a Handel duet, a cantata by Clerambault, and a concerto grosso by Georg Muffat. Do not miss this exciting opportunity to see a master at work with talented young musicians. ++

Friday, March 28, 2008

8:00 Rebel *Irregular Pearls* Named for the composer Jean Fery Rebel, this spirited ensemble enjoys an international reputation for its innovative approach to the baroque repertoire. A previously undiscovered recorder concerto by Vivaldi is one of the gems featured in this eclectic mix of music from Biber to Mancini. \$25 St James by-the-Sea, 743 Prospect St, La Jolla 619 226-4266 seems.org ++

Saturday, March 29, 2008

8:00 Musica Angelica Orchestral Concert Stabat Mater Lorenzo Ghielmi, guest conductor; Ann

Monoylos, soprano; Kai Wessel, countertenor. Pergolesi, Stabat Mater; Corelli, Concerto grosso in F major, Op. 6, No 9; Sammartini, Organ Concerto in G major, op 9, No 3; Geminiani, Concerto Grosso in E minor, Op 3, No.3. Zipper Concert Hall 200 S.Grand Avenue, LA. info & tickets 310 458-4504 <u>musicaangelica.org ++</u>

Sunday, March 30, 2008

400 Musica Angelica Orchestral Concert *Stabat Mater* Lorenzo Ghielmi, guest conductor; Ann Monoylos, soprano; Kai Wessel, countertenor. Pergolesi, Stabat Mater; Corelli, Concerto grosso in F major, Op. 6, No 9; Sammartini, Organ Concerto in G major, op 9, No 3; Geminiani, Concerto Grosso in E minor, Op 3, No.3. Schoenberg Hall, UCLA. info & tickets 310 458-4504 <u>musicaangelica.org ++</u>

APRIL 2008

Tuesday April 1, 2008

8:00 La Philharmonic Baroque Variations Europa Galante, Fabio Biondi, violin/director Program: Vivaldi, Sinfonia from La Senna festeggiante; Leclair, Violin Concerto in C, Op. 7, No 5; Vivaldi, Concerto in D Minor for viola d'amore and lute RV 540; Purcell, Suite from Abdelazar; Vivaldi Concerto in D minor for two violins and cello, Op 3, No 11 tickets \$88-35 Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdc.halphil.com

Wednesday, April 2, 2008

8:00 Il Fondamento, Paul Dombrecht, director. Program, all four of Bach's Orchestral Suites Crystal Ballroom, Millennium Biltmore Hotel Sponsored by The Da Camera Society, Mount St Mary's College tickets \$49, 44. 213 477-2929 www.DaCamera.org

Friday, April 4, 2008

8:00 St Matthews Chamber Orchestra Diane Plaster, soprano; Daniel Plaster, tenor Program includes Vivaldi, Concertos and Sinfonias; Finzi, A Severn Rhapsody; and Copland, Suite from 'The Tender Land.' St Matthew's Episcopal Church, 1031 Bienveneda Ave., Pacific Palisades 310 573-7787 ext 127 www.stmatthews.com/musicguild

8:00 Jane Chapman, harpsichord. Complete 2 & 3 part inventions by J.S. Bach and works by contemporary composers. tickets \$20, senior & student \$15 Trinity Lutheran Church, 997 E. Walnut St., Pasadena. www.harpisichordcenter.com

Sunday, April 6, 2008

2:30 .Jane Chapman, harpsichord. Complete 2 & 3 part inventions by J.S. Bach and works by contemporary composers.\$20, senior & student \$15.655 North Bundy Drive, Brentwood, CA www.harpisichordcenter.com

Tuesday, April 8, 2008

Capella — Los 'Angeles Chamber Singers Whittier College Bach Festival, \$10, \$8 senior, \$5 students Shannon Center for the Performing Arts, 13406 Philadelphia St, Whittier 90608 www.shannoncenter.edu

Friday, April 11, 2008

12:00 Bach Musicale Whittier College Bach Festival, free Shannon Center for the Performing Arts, 13406 Philadelphia St, Whittier 90608 www.shannoncenter.edu

Thursday, April 10, 2008

7:00 Los Angeles Chamber Orchestra, *Baroque Conversations-2* Lucinda Carver, harpsichord, Tereza Stanislav, violin, Josefina Vergara, violin, Jennifer Munday, violin, AllanVogel, oboe, Kimanree Gilad, oboe. Program Handel, Concerto Grosso in D major, Op6, No.5; Albinoni, Concerto in F major for two Oboes, op 9, No.3; Corelli, Concerto Grosso in F major Op.6, no. 6; Vivaldi, Concerto in B minor for Four Violins, Op.3, No.10. \$37 Zipper Hall 200 S. Grand Ave, LA 213 622-7001 x 215 or www.laco.org

Friday, April 11

8:00 Monteverdi's *Orfeo* CSULB opera institute \$25, \$14 Martha K Knabel Theater, CSULB, Atherton St. between Carpenter Center and the pyramid, Long Beach

8:00 Akademie für Alte Musik Berlin Program: Vivaldi Concerto for strings G-minor, Philipp Heinrich Erlebach Ouvertüre, Johann Gottlieb Graun Concerto for Viola (gamba), Benedetto Marcello Concerto for Oboe (with ornaments by J.S. Bach), J.S. Bach Violin concerto D-minor \$46,34,26 Royce Hall, UCLA

Saturday, April 12

4:00 Monteverdi's *Orfeo* see Friday, April 11 **8:00 Monteverdi's** *Orfeo* see Friday, April 11

Sunday, April 13

4:00 Monteverdi's Orfeo see Friday, April 11

4:00 Dorian Wind Quintet Program: Prelude and Fugue in D minor (BWV 539) the Fiddle Fugue J.S. Bach; Fantasy for Mechanical Clock-Organ in F minor, K. 594; W.A. Mozart Quintet for Winds No. 1, Opus 37 (1959), George Perle; Quintet (1878), Paul Taffanel; Funk 4 Five, Karl Kramer \$30, Meng Concert Hall, California State University, 800 N. State College Blvd. (Nutwood and State College Blvd.) Fullerton

Tuesday, April 15, 2008

8:00 Kevin Cooper and the Coprario Consort An evening of Colonial-era Mexican music by De Murcia, Zumaya, and Vargas y Guzman.. Victor Barrientos, percussion; Kevin Cooper, guitars/director; Shirley Hunt, viol; Kathia Feit, soprano; Neli Nikolaeva, violin; Ian Pritchard, organ; Jennifer Sayre, harp. \$10 General, \$8 Seniors, \$5 Students. Shannon Center for the Performing Arts Whittier College, 13406 Philadelphia, Whittier, CA 90608-0634 Box Office: 562-907-4203

Saturday, April 19, 2008

8:00 Holloway/ Ter Linden/ Mortensen *Madcap, Red Priest, and Angel* Program: works by Veracini, Corelli, Vivaldi and Leclair. \$25 St James by-the-Sea, 743 Prospect St, La Jolla 619 226-4266 sdems.org ++

8:00 Bach, St John Passion Whittier College Bach Festival, \$10, \$8 senior, \$5 students Shannon Center for

Sunday, April 20 2008

2:30 San Diego Early Music Society Tea & Concert at the Westgate Hotel

San Diego Early Music Society invites you to enjoy afternoon tea in the elegant French Baroque surroundings of the Westgate, followed by a concert in the Regency Room presented by world-renowned musicians John Holloway (violin), Lars Ulrik Mortensen (harpsichord) and Jaap ter Linden (cello) as the final performance of their US tour. We are delighted to bring you an unparalleled opportunity to hear music by Bach, Vivaldi and others in the kind of intimate salon setting for which it was written. \$65 **Westgate Hotel,** Grand Lobby,1055 Second Avenue, San Diego, CA 92101, Phone: (619) 226-4266. Website: www.sdems.org E-Mail: sdems.org

Tuesday, April 22

8:00 Bach chamber concert Whittier College Bach Festival, \$10, \$8 senior, \$5 students Shannon Center for the Performing Arts, 13406 Philadelphia St, Whittier 90608 www.shannoncenter.edu

Sunday, April 27, 2008

3:30 Ciarmella, Musical Treasures of the Medici Popes St Paul Catholic Church, Los Angeles Sponsored by The Da Camera Society, Mount St Mary's College tickets \$49. 213 477-2929 www.DaCamera.org ++

4:00p Harmonia Baroque Spring Concert: "Ancient Airs and Dances" \$15, \$12 SCEMS Concordia University (Good Shepherd Chapel 1530 Concordia West, Irvine, CA 92612 map: http://www.cui.edu/

Monday, April 28, 2008

5:00 PM-12:00AM USC Thornton Chamber Music Marathon USC Thornton students test their endurance with three nights of nonstop chamber music. free Newman Hall, USC University Park Campus www.usc.edu

Editor's note This is a speculative listing. Within this massive musical endeavor, can there not be some early music?

Tuesday, April 29, 2008

5:00 PM-12:00AM USC Thornton Chamber Music Marathon USC Thornton students test their endurance with three nights of nonstop chamber music. free Newman Hall, USC University Park Campus www.usc.edu

Editor's note This is a speculative listing. Within this massive musical endeavor, can there not be some early music?

Wednesday, April 30, 2008

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Editor's note This is a speculative listing. Within this massive musical endeavor, can there not be some early music?

Wednesday, April 30, 2008

Robert Belinic', Guitar Program includes Bach, Preludium and Fugue in E flat Major, BWV 998 and works by Werthmuller, Mangore, Calagi and Lauro. \$23, \$17.50 students Cerritos Center for the Performing Arts 12700 Center Court Drive, Cerritos 800-300-4345 or www.yca.org/belinc.html

MAY 2008

Thursday, May 1 2008

Ben Venga Primavera: Welcome Spring Italian-Virtuoso Style USC Thornton faculty guest artist William Skeen joins the Baroque Sinfonia for an evening of works featuring the vocal music of Claudio Monteverdi and Vivaldi's Concerto for Two Cellos and Strings. free Newman Hall, USC University Park campus

Friday, May 2, 2008

8:00 Harpsichord Center Artist Series, Andre Willis, Fortepiano Program: Rondo in C minor (1784); C.P.E. Bach, Fantasia in C (1784); .F. J. Haydn, Sonata in G minor Op.8 No.1 (1782); .Clementi, Sonata in E flat (1789/90), Haydn, Variations on "Ein Weib ist das herrlichste Ding" (1791); W.A. Mozart, Sonata in C Major, Op. 2 No. 3 (1795), Ludwig van Beethoven <u>Trinity Lutheran Church</u>, 997 East Walnut Street, Pasadena, CA

Saturday May 3, 2008

8:00 Musica Angelica Baroque Orchestra Seduction & Despair Martin Haselböck, conductor in collaboration with John Malkovich, actor and Birgit Huffer, costumes. Program:

Musica Angelica Baroque Orchestra is teaming up with actor **John Malkovich** to produce a unique modern-day melodrama for actor, 2 sopranos and Baroque orchestra, based on the true story of a serial killer, Jack Unterweger, who frequented the Malibu hills in the 1970's. Each scene and aria represent an emotional expression - Joy, Hatred, Love, Grief, Desire, and Admiration - illustrating Unterweger's connections to the women he seduced and killed. It's Baroque opera meets Hollywood!

Pre-concert lecture 40 minutes before the concert. Barum Hall Theater, 601 Pico, Santa Monica. info & tickets 310 458-4504 <u>musicaangelica.org ++</u>

Sunday, May 4, 2008

2:30 Harpsichord Center Artist Series, Andre Willis, Fortepiano Program: Rondo in C minor (1784); C.P.E. Bach, Fantasia in C (1784); F. J. Haydn, Sonata in G minor Op.8 No.1 (1782); Clementi, Sonata in E flat (1789/90), Haydn, Variations on "Ein Weib ist das herrlichste Ding" (1791); W.A. Mozart, Sonata in C Major, Op. 2 No. 3 (1795), Ludwig van Beethoven Contrapuntal Performances Recital Hall, 655 North Bundy Drive, Brentwood, CA

4:00 Musica Angelica Baroque Orchestra Seduction & Despair Martin Haselböck, conductor in collaboration with John Malkovich, actor and Birgit Huffer, costumes. Program:

Musica Angelica Baroque Orchestra is teaming up with actor **John Malkovich** to produce a unique modern-day melodrama for actor, 2 sopranos and Baroque orchestra, based on the true story of a serial killer, Jack

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Pre-concert lecture 40 minutes before the concert. Barum Hall Theater, 601 Pico, Santa Monica. info & tickets 310 458-4504 <u>musicaangelica.org ++</u>

4:00 Echoes Above Cathedral Concert Series *Going for Baroque Harpsichord and Organ music of the North German Baroque* Mark Robson, Organ and Harpsichord Episcopal Cathedral Center of St. Paul, 840 Echo Park Avenue, Los Angeles, info here

Monday, May 5, 2008

5:00 USC Thornton Collegium Concert of Medieval and Renaissance Music free United University Church 817 West 34th St. LA [USC campus, gate 4 For more information call (213) 740-3228 or contact: adam.gilbert@usc.edu ++

Thursday, May 8, 2008

7:00 Los Angeles Chamber Orchestra, *Baroque Conversations-3* Margaret Batjer, violin, Julie Gigante, violin, Richard Altenbach, violin, Douglas Davis, cello, Armen Ksajikian, cello, Richard Todd, horn. Program: Geminiani, Concerto Grosso in D major, Op 3 No.1; Telemann, Horn Concerto in D major, TWV 51:D8, Vivaldi Concerto in G minor for two Cellos, RV 531; Bach, Conceeerto in D major for three violins (transcription of BWV 1064) \$37 Zipper Hall 200 S. Grand Ave, LA 213 622-7001 x 215 or www.laco.org

Saturday, May 10

Afternoon-evening: **2nd Annual Viola d'Amore Get-Together.** Join fellow and aspiring viola d'amore players for a few hours of information exchange as well as playing-listening to music performed by attendees, in a casual setting at the home of a local viola d'amore player in the San Fernando Valley. For further information contact Daniel Geiger by e-mail (geiger@vetigastropoda.com) or by phone (818) 222 0891.

Saturday May 10, 2008

8:00 Jouyssance Early Music Ensemble presents *Ave Maria* Directed by Nicole Baker Program: Palestrina's *Missa Beata Virgine*, Hassler's motet and *Missa Dixit Maria*, and settings of Marian motets and secular songs by Josquin, Byrd, Dufay, Sweelinck, and, of course, Anonymous. \$15, \$10 students/seniors/SCEMS Pacific Palisades Presbyterian Church, 15821 Sunset Blvd., Pacific Palisades Information, call 626.260.8249 or visit www.jouyssance.org

8:00 p.m. Jealous Nightingale Baroque, *Musical Exercises or Almost Totally Telemann.* (David Barnett, recorder, Paul Sherman baroque oboe; Devin Fryling, baroque cello and viola da gamba; Patricia Mabee, harpsichord and guest artist Sandy Fryling, harpsichord) Admission \$20.00, general /\$16.00 for SCEMS, ARS, seniors, and students. Chapel of the Neighborhood Church of Pasadena, 301 N. Orange Grove Ave., Pasadena reservations and information: (818) 716-6756.

Sunday, May 11, 2008

2:00 repeats at 3:30 Tereza Stanislav, violin. Cécilia Tsan, cello Program includes music by Handel, Kodaly and Glière at the Highlandtaffy Estate [the restored home built by William Randolph Hearst for Marion Davies] Sponsored by The Da Camera Society, Mount St Mary's College tickets \$94. 213 477-2929 www.DaCamera.org

7:00 Jouyssance Early Music Ensemble presents *Ave Maria* Directed by Nicole Baker Program: Palestrina's *Missa Beata Virgine*, Hassler's motet and *Missa Dixit Maria*, and settings of Marian motets and secular songs by Josquin, Byrd, Dufay, Sweelinck, and, of course, Anonymous. \$15, \$10 students/seniors/SCEMS Church of the Angels, 1100 Avenue 64, Pasadena Information, call 626.260.8249 or visit www.jouyssance.org

Tuesday, May 13, 2008

8:00 LA Philharmonic *Chamber Music with Eric Owens.* Program: Bach, Cantata No 82, "Ich habe genug." tickets \$47-22 Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdch.laphil.com

Wednesday, May 21, 2008

8:00 La Philharmonic Baroque: *Adès & Couperin* **Thomas Adès harpsichord & conductor** Program: Adès, three Studies after Couperin; Couperin, Les Barricades mysteriuses; Adès, Sonata da caccia; Couperin, L'Apothéose de Lully;\; Couperin, Trosième Leçon de ténèbres tickets \$88-35 Walt Disney Concert Hall 111 South Grand Avenue, LA info & tickets wdch.laphil.com

Saturday, May 31, 2008

8:00 Musica Angelica Chamber Music Concert *Intimate Bach Elizabeth Blumenstock***, violin; Corey Jameson, harpsichord.** Program includes works by Boccherini, Haydn, Kohaut, Vivaldi single ticket prices tba Pasadena Presbyterian Church, 585 E. Colorado Boulevard, Pasadena info & tickets 310 458-4504 musicaangelica.org ++

JUNE 2008

Sunday, June 1, 2008

2:00 Recorder Players West, Rotem Gilbert director, *Spring Concert*. Program includes works by Holborne, Cristinius, Pachelbel, Bosmortier and others. free St Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles, 90069 www.larohome.org

4:00 Musica Angelica Chamber Music Concert *Intimate Bach* Elizabeth Blumenstock, violin; Corey **Jameson**, harpsichord. Program includes Boccherini, Haydn, Kohaut, Vivaldi single ticket prices tba All Saints Church, 504 Camden Drive,[at Santa Monica Boulevard] Beverly Hills info & tickets 310 458-4504 musicaangelica.org ++

Friday, June 6, 2008

12:15 Bach's Lunch RUSS LITCHFIELD organ A graduate of Whittier College, Russ Litchfield is

Organist of First Friends Church in Whittier. For the past nine years he was the Music Director and Organist of Trinity Lutheran Church in Pasadena. frewill donation Trinity Lutheran Church, 1340 Eleventh Street Manhattan Beach, CA 90266

8:00 St Matthews Chamber Orchestra Marda Todd, violin, David Searfoss, trumpet. Program includes Handel, Jubilate and Te Deum for the Peace of Utrecht, Persichetti and Vaughn Williams. St Matthew's Episcopal Church, 1031 Bienveneda Ave., Pacific Palisades 310 573-7787 ext 127 www.stmatthews.com/musicguild

Sunday, June 8, 2008

4:00 Bach Collegium San Diego, Bach Mass in B minor Anne-Marie Dicce, soprano; Angela Young Smucker, alto; Vladimir Maric, tenor; John Polhamus, bass. \$60, 35,25 St James by-the-Sea Episcopal Chuyrch, 743 Prospect Street, La Jolla, 92037 for tickets call 619 341-1726

SATURDAY June 14

3:00 Los Angeles Recorder Orchestra (LARO) presents *Fanfare for the* **20**th *Century*. The orchestra, which plays music of all periods on early instruments, surveys the 20th century with composers ranging from Stravinsky and Copland to Pete Rose, the respected American recorder virtuoso and composer, who requested that LARO perform his one work for recorder orchestra, *Mega-RONY*. Glendale Congregational Church, 2001 Canada Blvd. Admission is free. Information (323) 654-6150. Performance repeated on June 15.

SUNDAY June15

2:00 Los Angeles Recorder Orchestra (LARO) presents *Fanfare for the 20th Century*. The orchestra, which plays music of all periods on early instruments, surveys the 20th century with composers ranging from Stravinsky and Copland to Pete Rose, the respected American recorder virtuoso and composer, who requested that LARO perform his one work for recorder orchestra, *Mega-RONY*. St. Bede's Episcopal Church, 3590 Grand View Blvd. in west Los Angeles. Admission is free. For information please contact (323) 654-6150.

4:00 Baroque Music Festival, Corona del Mar, *Baroque Concertos* Concertos by Telemann, Sammartini, Tartini and Vivaldi for violin, violoncello, organ and Baroque trumpet\$30 Saint Michael & All Angels Church, 3233 Pacific View Drive, Corona del Mar .92625 ++ information: bmf.org

Monday, June 16, 2008

8:00 Baroque Music Festival, Corona del Mar, *Organ Recital* Masterworks by Bach, Distler, Liszt and others. \$15 Saint Michael & All Angels Church, 233 Pacific View Drive, Corona del Mar .92625 i++ nformation: bmf.org

Wednesday, June 18, 2008

8:00 Baroque Music Festival, Corona del Mar, *Music in the Gardens I* **Vocal and instrumental works by Scarlatti, Farina and others. \$35 Sherman Library & Gardens, Central Patio Room, 2645 East Coast Highway,**

Corona del Mar, CA 92625 ++ information (949) 673-226.or <u>bmf.org</u>

Friday, June 20, 2008

8:00 Baroque Music Festival, Corona del Mar, *Music in the Gardens I* Chamber music by Bach, Roman, Telemann and others \$35 Sherman Library & Gardens, Central Patio Room, 2645 East Coast Highway, Corona del Mar, CA 92625 ++ information (949) 673-226.or bmf.org Sherman Library & Gardens, Central Patio Room, 8 p.m.

Sunday, June 22, 2008

4:00 Baroque Music Festival, Corona del Mar, *Festival Finale* Festive works by Bach, Vivaldi and Lully \$30 Saint Michael & All Angels Church, 233 Pacific View Drive, Corona del Mar .92625 ++ information: bmf.org